

University of Pretoria Yearbook 2016

Visual culture studies 221 (VKK 221)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BA (Fine Arts) Fine Arts BA Extended Programme BA Humanities BA Information Design Information Design BA Languages Languages BA Law BA Visual Studies BHCS Sc Heritage and Cultural Tourism BPolSci Political Studies
Prerequisites	No prerequisites.
Contact time	2 lectures per week, 1 discussion class per week
Language of tuition	Double Medium
Academic organisation	Visual Arts
Period of presentation	Semester 2

Module content

Visual (Post)colonialisms This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

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